

LEVEL: 9-12	COURSE NAME: CREATIVE PHOTOGRAPHY 1		Course: 0108310
<p>Course Description: Students explore the aesthetic foundations of art making using beginning photography techniques. This course may include, but is not limited to, color and/or black and white photography via digital media and/or traditional photography. Students become familiar with the basic mechanics of a camera, including lens and shutter operation, compositional foundations, printing an image for display, and evaluating a successful print. Student photographers may use a variety of media and materials, such as 35mm black and white film, single lens reflex camera, digital camera, darkroom, computer application, filters, various papers, digital output, photogram, cyanotypes, Sabatier effect, and pinhole photography. Craftsmanship and quality are reflected in the surface of the prints and the care of the materials. Photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.</p>			
UNITS:	STILL LIFE	LEARNING GOAL	RECOMMENDED PACING GUIDE
		Create still life photographs using a variety of photography techniques and compositional skills.	Produce 4-5 artworks.
	LANDSCAPE/CITYSCAPE	LEARNING GOAL	RECOMMENDED PACING GUIDE
		Create landscape or cityscape photographs using a variety of photography techniques and compositional skills.	Produce 4-5 artworks.
	PORTRAIT	LEARNING GOAL	RECOMMENDED PACING GUIDE
		Create portrait photographs using a variety of photography techniques and compositional skills.	Produce 4-5 artworks.
	PHOTOJOURNALISM	LEARNING GOAL	RECOMMENDED PACING GUIDE
		Create photojournalistic photographs using a variety of photography techniques and compositional skills.	Produce 4-5 artworks.
	ACTION PHOTOGRAPHY	LEARNING GOAL	RECOMMENDED PACING GUIDE
		Create action photographs using a variety of photography techniques and compositional skills.	Produce 4-5 artworks.
ABSTRACT PHOTOGRAPHY	LEARNING GOAL	RECOMMENDED PACING GUIDE	
	Create abstract photographs using a variety of photography techniques and compositional skills.	Produce 4-5 artworks.	
ESSENTIAL QUESTION	How does understanding basic photography techniques and compositional skills inform your thought processes when creating a photograph?		
Vocabulary	Elements, Principles, geometric forms, organic forms, contour lines, surface, reflective, absorption, overlapping shapes, big view, grand landscape, 1-point perspective, horizon line, converging lines, grand landscape, horizontal, vertical, diagonal, picture plane, exterior, interior, scale, reflection, monumental, perspective distortion, detail shot, panorama, pictorialist, framing, environmental, candid, formal, self-portrait, snapshot, indirect portrait, expression, emotion, mood, profile, metaphor, indirect portrait, event photography, documentary, directorial, viewpoint, overhead, photo-essay, dominance, subordination, backlighting, street photography, subculture, sports photography, motion, stop action, freeze, blur, panning, viewpoint, timing, monopod, abstracted elements, close up, macro photography, microphotography, re-cropping, detail shot.		

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VA.912.S.3.7:	Use and maintain tools and equipment to facilitate the creative process. e.g., sewing machine, pottery wheel, kiln, technology, printing press, hand tools
VA.912.O.1.1:	Use the structural elements of art and the organizational principles of design in works of art to establish an interpretive and technical foundation for visual coherence.
VA.912.O.2.2:	Solve aesthetic problems, through convergent and divergent thinking, to gain new perspectives.
VA.912.O.3.1:	Create works of art that include symbolism, personal experiences, or philosophical view to communicate with an audience.
VA.912.H.1.4:	Apply background knowledge and personal interpretation to discuss cross-cultural connections among various artworks and the individuals, groups, cultures, events, and/or traditions they reflect.
VA.912.H.1.8:	Analyze and compare works in context, considering economic, social, cultural, and political issues, to define the significance and purpose of art. e.g., patronage, authority, iconography, gender, semiotics, deconstruction
VA.912.H.1.9:	Describe the significance of major artists, architects, or masterworks to understand their historical influences.
VA.912.H.2.1:	Identify transitions in art media, technique, and focus to explain how technology has changed art throughout history.
VA.912.H.3.1:	Synthesize knowledge and skills learned from non-art content areas to support the processes of creation, interpretation, and analysis.
VA.912.F.1.3:	Demonstrate flexibility and adaptability throughout the innovation process to focus and re-focus on an idea, deliberately delaying closure to promote creative risk-taking.
VA.912.F.1.4:	Use technological tools to create art with varying effects and outcomes.
VA.912.F.2.1:	Examine career opportunities in the visual arts to determine requisite skills, qualifications, supply-and-demand, market location, and potential earnings.
VA.912.F.3.10:	Apply rules of convention to create purposeful design. e.g., exhibition guidelines, environmental concerns, required information, digital application
VA.912.F.3.4:	Follow directions and use effective time-management skills to complete the art-making process and show development of 21st-century skills. e.g., punctuality, reliability, diligence, positive work ethic
LAFS.910.WHST.2.4:	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

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Name	Description
VA.912.C.1.1:	Integrate curiosity, range of interests, attentiveness, complexity, and artistic intention in the art-making process to demonstrate self-expression.
VA.912.C.1.4:	Apply art knowledge and contextual information to analyze how content and ideas are used in works of art. e.g., symbolism, spatial relationship
VA.912.C.2.1:	Examine and revise artwork throughout the art-making process to refine work and achieve artistic objective.
VA.912.C.2.7:	Assess the challenges and outcomes associated with the media used in a variety of one's own works.
VA.912.C.3.1:	Use descriptive terms and varied approaches in art analysis to explain the meaning or purpose of an artwork. e.g., four-step method of art criticism, visual-thinking skills, aesthetic scanning
VA.912.C.3.5:	Make connections between timelines in other content areas and timelines in the visual arts.
VA.912.S.1.2:	Investigate the use of technology and other resources to inspire art-making decisions.
VA.912.S.1.4:	Demonstrate effective and accurate use of art vocabulary throughout the art-making process.
VA.912.S.1.6:	Describe processes and techniques used to record visual imagery. e.g., drawing, sculpting, digital multi-media
VA.912.S.2.2:	Focus on visual information and processes to complete the artistic concept.
VA.912.S.3.1:	Manipulate materials, techniques, and processes through practice and perseverance to create a desired result in two- and/or three-dimensional artworks.
VA.912.S.3.11:	Store and maintain equipment, materials, and artworks properly in the art studio to prevent damage and/or cross-contamination.
VA.912.S.3.3:	Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process. e.g., electric drill, carving and cutting tools, paper cutter, kiln, Material Safety Data Sheets (MSDS) labels: glazes, chemicals, etching solutions
VA.912.S.3.4:	Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art. e.g., plagiarism, appropriation from the Internet and other sources